

THE CITY OF SAN DIEGO

MINUTES

CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE (COMMISSION) PUBLIC ART COMMITTEE (PAC)

Executive Complex Building, East Wing 14th Floor, Large Conference Room 1010 2nd Avenue, San Diego, CA 92101 Thursday, August 3, 2006

PA	C	M	em	hers	Present	t

Hector Perez Michael Krichman Dorothy Annette Randy Robbins Stephanie Hanor Mary Beebe

PAC Members Absent

Victoria Reed
Kim Emerson
David Raphael Singer

Commission Staff Present

Victoria Hamilton Dana Springs Christine Jones

PAC Ex Officio Members Present

Beverly Schroeder
Alissa Gabriel
Kim Duclo
Theresa Millette

PAC Ex Officio Members Absent

Mike Elling Lea Orianne Brent Lindberg Laura Roman Catherine Sass Mary Ann Tilotta Michael Marks Richard Leja Marta Williams Alex Garcia Bobbi Salvini

Guests

Jody Rassell Barbara Bishop

I. WELCOME, INTRODUCTIONS & CHAIR'S ANNOUNCEMENTS

The Public Art Committee (PAC) meeting was called to order by Randy Robbins at 12:05 p.m.

Robbins announced that the Commission has been retained by the Centre City Development Corporation (CCDC) to facilitate the artist selection process for the C Street

Corridor Master Plan. The Commission approved an invitational artist selection process and an artist selection panel in concept. Both the process and the panel roster need to be reviewed and approved by the C Street Public Art Advisory Committee in late August.

Robbins introduced Christine Jones, the new Public Art Project Coordinator for the Commission for Arts and Culture, and Bobbi Salvini, the new technical advisor for the Water Department.

II. ACTION: APPROVAL OF THE MINUTES

<u>Michael Krichman made a motion</u> to approve the May 4, 2006 minutes. <u>Hector Perez seconded the motion</u>. The vote was 6-0-0.

III. STAFF ANNOUNCEMENTS

- A. Mark di Suvero's *ISIS* Dana Springs announced that the future of Mark di Suvero's sculpture, *ISIS*, will be discussed at the Port of San Diego's Public Art Committee meeting on August 9, 2006, 1:00 pm at 3165 Pacific Highway, 92101. The Commission sent a letter to Port Commissioners and the Mayor requesting that the sculpture remain in place. Since this issue will not be forwarded to the full Board of Port Commissioners if it is not approved by the Port's Public Art Committee on August 9, advocacy targeted to the Port's Public Art Committee in support of keeping *ISIS* in San Diego was encouraged.
- B. Serra Mesa-Kearny Mesa Branch Library Educational Space Springs announced that the first phase of the artist selection process is complete and that a short list of three teams has been selected. The three lead artists are Robert Millar, Kipp Kobayashi and Anna O'Cain. Springs also announced that Commissioner Victoria Reed joined PAC member Kim Emerson on the artist selection panel after all the panel candidates approved by the PAC and Commission proved unavailable.

IV. OPEN DISCUSSION - MAKING A PUBLIC ART MAP

Springs asked for the PAC's input on creating a new public art map. PAC members suggested that the map should:

- Target residents and visitors;
- Include both a directory and a map;
- Feature the highest quality photography and graphic design;
- Feature all types of artworks (public, private, etc.) from any era within the city of San Diego;
- Show the widest range of artworks within the City's boundaries but highlight publicly accessible artworks selected by a curator;
- Show the widest range of artworks within the City's boundaries but include notes about important artworks outside the City's boundaries; and
- Correspond with an online version of the directory and map.

V. PRESENTATION AND OPEN DISCUSSION - BOSA DEVELOPMENT'S ART MASTER PLAN FOR THE SANTA FE DEPOT AREA DEVELOPMENT

Springs introduced Jody Rassell and Barbara Bishop of Fine Arts Services, Inc. who asked the PAC members to describe their ideal vision of public art in the BOSA development around the Santa Fe Depot. There was some discussion about the development in general and specific artists that Fine Arts Services, Inc. may want to consider in their selection

process. Rassell invited PAC members to contact her with other ideas about the public art vision for the development as well as ideas of other artists' names.

VI. OTHER BUSINESS

Next meeting: August 31, 2006 at 12:00 p.m.

VI. PUBLIC COMMENT

None.

VIII. ADJOURN

The meeting adjourned at 2:00 p.m.